



A PERSONAL TOUCH

Homeowner Dave Arvold used routers, gouges, and chisels to carve designs patterned after those found in Norwegian stave churches into the posts that support the house. The scene below is from the legend of Sigurd and depicts the forging of his sword from a fragment of his father's magical weapon by the wily dwarf-smith Regin.



On the lake side of the house. Windows that rise beyond the ceiling extend the view of the sky in the kitchen and the dining area. As night falls, the farmhouse-inspired masonry fireplace becomes the focal point. Photos taken at G and H on floor plan.

in the bathrooms frame views within a convenient glance from the lavatories.

With its repeating patterns of window shapes in asymmetrical alignment and its pinstripe shadows cast by thick 2x2 battens, the street elevation of the house has an irresistible visual syncopation. This is a barn that has gone to grad school.

Enter at the side

The formal center-hall colonial entry has been replaced in the Arvold house. Instead, the front door is off the breezeway next to the garage, where it's most convenient (floor plans p. 62).

Just inside, a wall of cabinets separates the vestibule from the kitchen and the dining area. A fireplace inspired by a wood-fired stove in a centuries-old Swedish farmhouse is the focal point of the room. This imposing anthropomorphic presence, simultaneously ancient and modern, seems poised to become a fire-breathing participant in dinner conversation. Its twin opens onto the sitting room on the south side of the house.



Photos this page (sidebar and bottom right), photo left facing page: Charles Møller