

SILENT AUCTION

Preview Guide

Own a piece of Fine Homebuilding history and help support the next generation of craftsmen and women.

HOW IT WORKS

VIEW the exhibit in Room B.

CHOOSE a piece and place your bids during the auction hours of 8am–7pm on Thursday.

CHECK back often to see how your bids stand.

FINAL highest bid at 7pm on Thursday wins! Winners will be announced Friday morning at our insight session in Prism Auditorium.

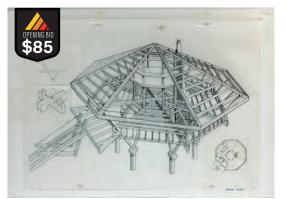
PICK UP items at the registration desk by 4pm on Friday. Payments accepted in cash or check made out to The Taunton Press.



An Introduction to Timber FramingJan. 1983 | Frances Ashforth



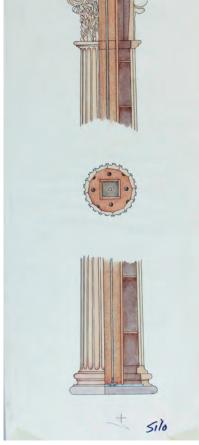
A Compact Passive-Solar House May 1985 | Victor Lazzaro



Raised Octagon Jan. 1985 | Vince Babak



Ground-Fault ProtectionMarch 1994 | Mark Hannon



Restoring the East Portico of Montgomery Place July 1990 | Michael Mandarano

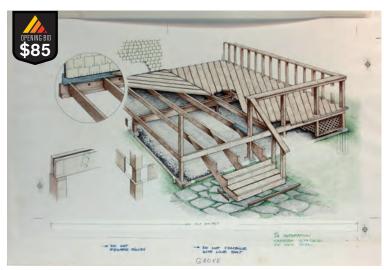


Great Moments: Life With Betsey Spring 1994 | Jim Meehan



Great Moments: The Taming of the Tarp May 2005 | Jackie Rogers

Pieces are sold as is, matted and ready to be framed. All sales are final. Payments accepted in cash or check made out to The Taunton Press.



Deck DesignNov. 1985 | Frances Ashforth



Great Moments: Up on the RoofMay 1989 | Jackie Rogers



Zero Energy, Infinite Appeal March 2006 | Don Mannes



Great Moments: Confessions of a ScroungerNov. 1985 | Jackie Rogers



Great Moments: A Raising for the ChildrenSept. 1986 | Chuck Lockhart



Portable Air Compressors Nov. 1988 | Michael Mandarano



Making a Better Ranch May 2006 | Dan Thornton



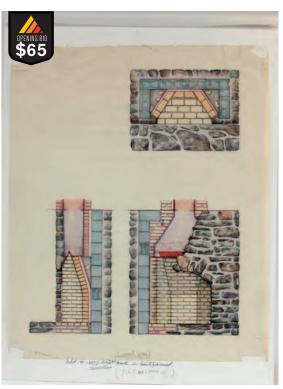
Great Moments: Testing Grandpa's PatienceJuly 1993 | Jackie Rogers



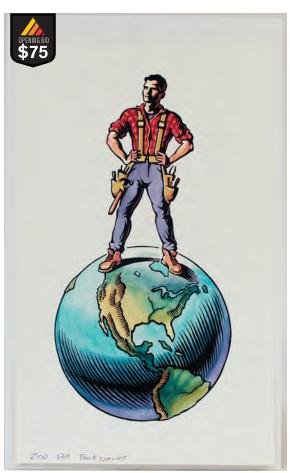
Great Moments: BrothersJuly 1989 | Jackie Rogers



Better-Looking Bulkhead Doors Sept. 2005 | Bob LaPointe



Building an Efficient Fireplace May 1997 | Christopher Clapp



Taking Issue: For millennial man, tools rule Summer 1999 | Doug Rugh



From Forest to Grade Stamp July 1988 | Gary Williamson



Fire-Resistant Details
July 1995 | Bob LaPointe

#Keep Craft Alive

powered by **FineHomebuilding**

Keep Craft Alive is an initiative powered by Fine Homebuilding to bring awareness to the skills gap in the building industry and the rich professional opportunities that exist in the trades. All proceeds from the auction will help provide scholarship opportunities for SkillsUSA members studying in construction-related fields. To learn more about how you can support the next generation of craftsmen and women, visit our website at **KeepCraftAlive.org.**